

Simply Tina Backline Requirements

(For Shows Outside the State of Florida)

- *Band will be bringing certain equipment of its own including, Saxophone, Guitar.*
- *Guitar & keyboards may be plugged into the PA system snake inputs and run through on stage monitors instead of using separate guitar/keyboard amps.*

PA system: Band will require complete PA system with PA Operator(s), stage monitors, mics, mic stands, Speakers/Subwoofers, Drums to be mic'd.

LEAD VOCALIST: (Karena) Wireless Sennheiser or Wireless Beta58 uhf . All other vocals: Shure SM 58 mics with boom mic stands. (SEE STAGE PLOT FOR NUMBER & LOCATION OF MICS)

DRUMS: (John) DW OR GMS

- bass drum 22 "
- snare drum 14"
- rack tom 13"
- floor tom 16" w/legs

Cymbals: Zildjian or equivalent

- Hi hat 14"(2)
- Crash cymbal with stand 18" (1)
- Crash with stand 20" (1)
- Ride cymbal with stand 22" (1)
- Hi Hat Stand (1)
- Bass drum pedal (1)
- Drum seat (1)
- Other: Drum riser, minimum 8 ft X 8ft

Saxophone: Lee (Will supply own saxophone, clip on sax mic, in ear monitor)

- Sax stand
- Sax player to bring own wireless system, including in ear monitors

Guitar: (Juan) (Will supply own guitar)

- 1 Guitar stand

Bass: (Mike)

- Fender 4 string precision bass or similar
- Bass rig with amp: 4x10" or larger
- Amps preferred: Ampeg, Gallien Krueger or similar
- 1 Guitar/Bass stand

Keyboard player (Gary): Input keyboards through onstage monitors

- One 2 tier keyboard stand

Keyboard player (Jeff): Input keyboards through onstage monitors

- One 2 tier keyboard stand

MISC:

- Two (2) music stands w/lights (one for each keyboard player)
- Need 10 bottles of water on stage for each performance.
- Four (4) Face clothes on stage (Preferably Black)

For questions regarding the production: John Bennett, Music Director cell: 516-909-8200